

A Drum Intro

♩ = 162

1

Gtr I
N.H.

T	
A	[7]
B	

B INTRO

5

Gtr I

T				
A	15 15 15 15 15 15 15 15	16 16 16 16 16 16 16 16	15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13
B	13 13 13 13 13 13 13 13	14 14 14 14 14 14 14 14	13 13 13 13 13 13 13 13	11 11 11 11 11 11 11 11

Gtr II

T				
A	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

9

T				
A	15 15 15 15 15 15 15 15	16 16 16 16 16 16 16 16	18 18 18 18 18 18 18 18	18 18 18 18 18 18 18 18
B	13 13 13 13 13 13 13 13	14 14 14 14 14 14 14 14	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16

T				
A	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each featuring a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. The lyrics "The rose tree" are written below the notes.
- Piano Accompaniment:** The second staff is a piano accompaniment in treble clef. It begins with a treble clef and a sharp sign. The accompaniment consists of a series of chords: a whole note G4, a half note A4, and a whole note B4. The lyrics "The rose tree" are written below the notes.

System 2:

- Vocal Line:** The third staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. The lyrics "The rose tree" are written below the notes.
- Piano Accompaniment:** The fourth staff is a piano accompaniment in treble clef. It begins with a treble clef and a sharp sign. The accompaniment consists of a series of chords: a whole note G4, a half note A4, and a whole note B4. The lyrics "The rose tree" are written below the notes.

C VERSE

1. , 2. , 3. 4.

15

Gtrs I, II

P.M.† P.M.† P.M. P.M.† P.M.† P.M. P.M.† P.M.---† P.M.----† P.M.† P.M.

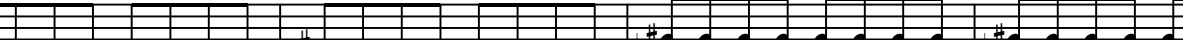
T

A

B

D PRE CHORUS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 4th fret. The piano part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 4th fret. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with "P.M." and "P.M." in the first system, and "P.M." and "P.M." in the second system. The piano part is marked with "P.M." and "P.M." in the first system, and "P.M." and "P.M." in the second system. The score is written for guitar and piano, and the guitar part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 4th fret. The piano part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 4th fret. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with "P.M." and "P.M." in the first system, and "P.M." and "P.M." in the second system. The piano part is marked with "P.M." and "P.M." in the first system, and "P.M." and "P.M." in the second system.

25 
 Gtrs I, II

T				
A	4	4	4	4
B	4	4	4	4

CHORUS

29. 

33

T

A

B

T

A

B

[illegible]

41

T

A

B

sl.

F VERSE

43

1. , 2. , 3. 4.

P.M.† P.M.† P.M. P.M.† P.M.† P.M. P.M.† P.M.--† P.M.----† P.M.† P.M.

T

A

B

G Pre-Chorus

49

The musical score for guitar is divided into two systems. The first system (measures 49-52) features a melodic line in the treble clef and a bass line with a 6-string guitar (Gtr III) and a 6-string bass (A) part. The melodic line consists of eighth and quarter notes, with some measures containing a 'P.M.' (Pedal Point) marking. The bass line is written in a 6/8 time signature, with the guitar part using a 6-string guitar (Gtr III) and the bass part using a 6-string bass (A). The second system (measures 53-56) continues the melodic line and the bass line, with the guitar part using a 6-string guitar (Gtr III) and the bass part using a 6-string bass (A). The melodic line continues with eighth and quarter notes, and the bass line continues with a 6/8 time signature, with the guitar part using a 6-string guitar (Gtr III) and the bass part using a 6-string bass (A).

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T 6 6 8 8 8 8

A 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

Gtr III

T 14 14 16 16 16 16

A 11 13 13 15 15 15 15

B 11 13 13 15 15 15 15

53

T

Δ

B

B

H Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated pattern. The vocal part is in the key of D major and 4/4 time, featuring a melody that is a half step lower than the guitar. The score is divided into four measures, each with a different guitar and vocal part. The guitar part is written in a treble clef, and the vocal part is written in a soprano clef. The guitar part is labeled "Gtr IV" and the vocal part is labeled "Vocal".

Guitar Part (Gtr IV):

- Measure 1: D4, F#4, A4, C5, B4, G4, E4, D4
- Measure 2: D4, F#4, A4, C5, B4, G4, E4, D4
- Measure 3: D4, F#4, A4, C5, B4, G4, E4, D4
- Measure 4: D4, F#4, A4, C5, B4, G4, E4, D4

Vocal Part:

- Measure 1: D4, F#4, A4, C5, B4, G4, E4, D4
- Measure 2: D4, F#4, A4, C5, B4, G4, E4, D4
- Measure 3: D4, F#4, A4, C5, B4, G4, E4, D4
- Measure 4: D4, F#4, A4, C5, B4, G4, E4, D4

[illegible]

65

T
A 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
B 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

T 16
A 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15
B 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

I Extended Chorus

69

T
A 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
B 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

T 16
A 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15
B 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

J PRE SOLO/BRIDGE

73

T
A 11
B 9

T 16
A 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15
B 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

77

T
A
B

(11)
(11)
(9)

(11)
(11)
(9)

(11)
(11)
(9)

N.H.-----LOTS.OF.WHAMMY.BITS MOSTLY GOING UP, wernt sure how t od

T
A
B

[7]
[5]
[5]

[7]
[5]
[5]

[7]
[5]
[5]

K SOLO

81

Gtr I

T
A
B

14 14 12 11

9 11 9 11 9 11

sl. sl. H P

Gtr II

T
A
B

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

85

Full Full

T
A
B

14 14 14 14 14 11 14 11 14 14

sl. sl. sl.

T
A
B

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

89

Full

T (14) 11 14 12 11 (11) 9 9 9 11 14 14 14 14 14 14 14 11 14 11

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

H P H P H P

T 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

A 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

93

Full

T 14 11 13 1/2 14 16 13 14 13 14 11 14 11 14

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

T 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

A 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

97

Full

T 16

A

B

T 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

A 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4